



Shot List "Instant" Short Film Script

Shot #	Description	Type	Angle	Movement	Equipment	Cast
1.1	exterior of house as cars are pulling up and parking	Very Wide Shot	Low			
2.1	POV SHOT of someone walking through the house. Camera is moving where action is as MUSIC CONTINUES over. As the camera PUSHES FURTHER IN the house we see some of the partying going on. A GIRL can be seen vomiting in a toilet as the bathroom door is open. A FEW GIRLS AND BOYS are taking shots. A CROWD OF DRUNK GIRLS AND BOYS are playing beer pong, cheering as A GUY makes it. THREE GIRLS are huddled taking selfies. PAIRS OF TEENAGERS are sprawled on couches, talking and laughing. There is a MOB OF TEENS dancing with solo cups and beers in their hands. Basically, everything their parents thought they wouldn't be doing with just a "small group of friends" is completely the opposite.	POV	POV			
2.2		Master	POV			EMMA, LILLY, BOY #1, KAYLA

Finally, PUSH IN
on THREE GIRLS
talking to TWO
GUYS, laughing.
They are all clearly
buzzed. One of
the girls notices
that she got a text
on her phone.
EMMA Crap! My
mom wants to
know where we
are. Lilly Just tell
her we're back at
your house.
EMMA I kinda told
her I was staying
over your house.
LILLY I don't have
a key to my
house, so I was
kinda hoping... to
sleep over at your
house. BOY #1
What's the big
deal? Just text her
back in the
morning. KAYLA
(exaggerated)
Noooooo. Her
mom is a
helicopter mom.
She'll track her
phone down and
find out we're
here. EMMA If
she finds out that
I'm not at her
house, I won't be
let out of my room
till college. LILLY
(to EMMA) (drunk
and cheery) You
know what, it'll be
okay. I will call my
brother to get the
key and meet us
back at my house,
we'll go send
pictures to your
mom like we're
there, grab some
more drinks, and
hurry back! (to
KAYLA) Do you
want to come with
us? kayla No I'm
not spending my
night driving back
and forth. Go
ahead I'll be fine.
Lilly Okay. We'll
be back in like
10... 15...30...
emma (laughing)
Come on! BOTH
GIRLS start
walking through
the swarms of
people towards
the door.

3.1	They both stumble to the car laughing. As Emma reaches for the door handle of the driver's side...	Wide	POV	
3.2	LILLY (loudly) Wrong side! My car, my rules. I'm driving.	Medium	POV	LILLY
3.3	EMMA (walking to other side of car) I'm picking the music. I'm not listening to any pop music.	Medium	POV	EMMA
3.4	They both get in the car, turn on the ignition, back out, and zoom down the street. As the car leaves, you can still see the house and hear the music playing from it.	Very Wide Shot	Low	
4.1		Master	POV	LILLY, EMMA

INT. CAR- Night
 Rap music is playing in the background as Lilly is driving and Emma is on her phone. Lilly We have to get back there soon. I don't want Brandon talking to Liz. She's a bit of a--
 EMMA Um I actually think Liz is a very nice person! She's friendly and talks to everyone... Lilly (sarcastically) Yeah, every guy who breathes. Like, come on, we get it, you think you're hot, stop flirting with every guy you see cause you have a boyfriend! EMMA Yea I guess, well I don't think you need to worry. Brandon totally likes you. Lilly (sarcastically) Me? No! Never! (laughs) Yea... which is why we need to get this done fast. EMMA Could you speed up a little bit? I can walk faster to get home Grandma. (jokingly) Lilly (jokingly) Okay bye!

5.1	The car is speeding and swerving a little as it is driving on the empty road. Clearly, though, the car is going over the speed limit.	Pan	Low
6.1	No cars seem to be around the stoplight as it is green. The stoplight then switches to yellow.	Very Wide Shot	Low
7.1	The girls don't seem to notice the light change and keep talking as Lilly drives.	Medium	POV

7.2	In the middle of the intersection, right as Lilly and Emma realize what is happening, another car t-bones them on the driver side.	Extreme Wide Shot	High
7.3	Suddenly, the stoplight turns red right as they are about to drive in the intersection.	Very Wide Shot	POV
8.1	We see the wheels of wheelchair Emma is on at it goes towards a desk in EMMA'S BEDROOM.	Close Up	Low
8.2	There are photos on her and Logan everywhere.	Montage	POV
8.3	Emma finally comes into view as we see her silently doing homework.	Medium	POV
8.4	She seems frustrated and depressing as she is circling answers and writing down hard with her pencil.	Extreme Close Up	POV
8.5	She suddenly drops her pencil, which rolls under her desk.	Medium	POV
8.6	As she reaches in a jar for another pencil, she finds there are only pens, forcing her to try to retrieve the pencil.	Close Up	POV
8.7	We see Emma reaching on the ground as much as she can to pick up the pencil. Unfortunately, her wheelchair is restricting her movement to go under the desk and pick it up.	Medium	POV
8.8		Close Up	POV

Emma, now angry and exhausted, groans and leans back in the wheelchair to look at the ceiling.

9.1

Master

POV

EMMA'S MOM,
EMMA, EMMA'S
MOM (CONT'D)

EMMA'S MOM
and Emma sitting
across the table
eating during
dinner. There is
not much talking
going on until-
EMMA's mom
So... do you like
what I made?
EMMA (monotone)
yeah, it's great.
More silence. It's
not so much
awkward as it is
somber. Both
women seem to
be bottling up
their feelings.
EMMA'S MOM
(optimistically) So
I read this article
today on Yahoo
about this girl, just
your age, who
won a bronze
medal at the
Paralympics. I
mean, I know you
haven't always
been involved with
sports, but it gave
me the idea that
you can take up
some hobbies.
EMMA
(depressed) No, I
think I'm good.
EMMA'S MOM
(CONT'D) Well it
doesn't have to be
sports. You could
do painting, take
up a pottery class.
(having an idea)
Maybe you can
get involved with
school again by
playing an
instrument. When
you were little you
did play a bit of
piano-- EMMA
I'm fine EMMA'S
MOM Emma, I
understand that
you're in pain right
now... EMMA
That's the thing,
Mom, you don't
understand. You
have no clue what
I feel. And I don't
feel any pain.
What I feel is
nothing because
I'm paralyzed.
EMMA'S MOM
Well, I'm sorry you
are angry and
upset, but this is
your reality. And

it's time to get back to society and to school. If you are depressed, I could call the doctor and maybe get some medication...
 EMMA
 Medication?
 (laughs sarcastically) Like a few pills are going solve all my problems. Are they gonna make me magically walk again? EMMA'S MOM I'm trying to do my best here, Emma. EMMA Stop trying then! Stop trying to fix me like it's all gonna be better if I pretend to be happy. I don't need you to tell me this is my life now, I'm perfectly aware of my condition. My life is pretty much over now, so stop trying to suggest I should act like it's not. EMMA'S MOM You are not the only one who's life was affected here. EMMA'S MOM leaves the kitchen, leaving Emma and all the plates still on the table.

10.1	Emma wheels back into her room, now nighttime. She stares across the room at her bed. Emma sits up on her wheelchair and uses her arms to push herself off the wheelchair and onto the floor.	Wide	POV
10.2	Using her arms and upper body she crawls from one end of the room to the other. She finally uses all of her strength to pull herself into bed.	Wide	High

10.3	As she lays silently in bed for a while, a few memories of her, Lilly, and their friends FLASH by as she stares at the ceiling.	Montage	POV	
10.4	Finally, exhausted by the day she closes her eyes.	Close Up	High	
11.1	FLASHBACK to the same night of the accident. The green stoplight switches to yellow.	Very Wide Shot	High	
12.1	The memory of the girls talking as Lilly drives.	Master	POV	
12.2	The stoplight turns red right.	Very Wide Shot		
12.3	Out of nowhere, Emma sees the light just as they are going into the intersection.	Medium		
12.4	The car brakes suddenly as the girls are lunged forward.	Medium	POV	
12.5	Their car is stopped right over the line in the intersection right as the oncoming car zooms through intersection.	Very Wide Shot	High	
13.1	Emma sits up from her bed, now wide awake.	Close Up	POV	
14.1	Emma and Kayla are sitting side by side in an near-empty playground, Kayla on a swing and Emma in her wheelchair. KAYLA You know you could sit down on a swing and I'll push you. You're not glued to that seat the rest of your life. EMMA (solemnly) Oh I know.	Extreme Wide Shot	High	KAYLA, EMMA
14.2		Extreme Wide Shot	High	

	Kayla swings in silence for a few moments as KIDS can faintly be heard in the background.			
14.3	KAYLA When are you coming back to school?	Medium	POV	KAYLA, EMMA
14.4	EMMA I don't know yet. All of my work's at home or online, so haven't really thought about it.	Medium	POV	EMMA
14.5	KAYLA Your teachers are worried. All of our friends are wondering where you are.	Medium		KAYLA, EMMA
14.6	EMMA It's not like our group has really hung out outside of school or parties, so I don't know why they'd care.	Medium	POV	EMMA
14.7	KAYLA (beat and then changes subject) This week is Lilly's birthday...I miss her a lot. I think about her all of the time and what happened. EMMA Me too. It just replays in my head over and over. (silence and then) I don't remember after the remember before. You know, I almost got in the driver's seat. I should've insisted I'd drive.	Master	POV	KAYLA, EMMA
14.8	KAYLA Don't do that to yourself. We were all drinking.	Medium	POV	KAYLA
14.9	EMMA I wanted to go back to the house. I wish we had taken my car instead.	Medium	POV	EMMA, KAYLA
14.10		Medium	POV	KAYLA, EMMA

	<p>KAYLA So what? So that you could be the one driving that died? Or you think that that would just change everything and she would be fine. (beat) You could do that all day, just go over the millions of what ifs. But that doesn't change the fact that she's gone and its not your fault.</p>			
14.11	<p>EMMA I just can't believe it. It feels like a dream. KAYLA I know... she was here... and then in an instant... she was gone. Like something you would see on the news or read in a book. EMMA Yea... I miss her too.</p>	Master	POV	EMMA, KAYLA
14.12	<p>Kayla In three days there's gonna be some type of memorial vigil thing at the school for Lilly's birthday. It would mean a lot if you came. It would help.</p>	Medium	POV	KAYLA
14.13	<p>EMMA I don't... I don't think I could do it. All those people and her parents... I haven't spoke to them since the funeral. They'll look at me and think--</p>	Medium	POV	EMMA
14.14		Master	POV	KAYLA, EMMA

	<p>KAYLA -- that you were her friend... You need to forgive yourself for what happened. Nobody blames you for anything. Lilly wouldn't have wanted for you to blame yourself. She would've wanted you to pick up your life and be happy. I know you feel like you'll never be happy again, but there is more outside of this accident. You gotta believe me...Promise me you'll think about going, okay? EMMA (beat) Okay.</p>		
15.1	<p>Emma is once again doing homework in her bedroom. As she opens up a new assignment from English, the prompt says, "Write about someone who has impacted your life, how and why."</p>	Close Up	POV
15.2	<p>Emma stares at the prompt for a few moments, puts it off to the side, and then rolls over to the side of her bed and pulls out a bunch of photos and memories of her and Lilly.</p>	Medium	POV
15.3	<p>In the box is a bunch of photos, CDs, movies, even a summer to-do list. On the list a lot of stuff was checked off. a few of the items that haven't been checked off read, "Have a bonfire" and "Have a High School Musical Marathon"</p>	Close Up	POV
16.1		Wide	POV

	Emma wheels into the kitchen and pulls out marshmallows, chocolate, and graham crackers out of the pantry.			
16.2	She lights a candle, put a marshmallow on a stick, and roasts it for a while over the candle.	Close Up	POV	
16.3	After she is done, she puts the s'more together on a paper plate and takes it to her room.	Wide	POV	
17.1	Emma goes in one of her drawers and finds all of the High School Musical movies and puts the first one into the DVD player as opening credits start to roll.	Medium	POV	
18.1	Now nighttime, Emma seems glued to the same spot as she was before. The paper plate is clean, and she is watching intently just as High School Musical 3 end credits roll. Emma smiles as she turns off the DVD player and checks it off of the two items on the list.	Medium	POV	
18.2	Emma goes back to her laptop and reads what the prompt says again. She starts typing out something on a google document.	Cutaway	POV	
19.1	Kayla is wheeling Emma out of the house to her car. She helps Emma get in the car as she puts the wheelchair in the back.	Very Wide Shot	POV	
20.1	The car is pulling into the school parking lot and parking.	Very Wide Shot	High	KAYLA

20.2	<p>KAYLA Are you sure about this Emma? Because you don't I have to go just because I pressured you too. EMMA Yea. I'm absolutely sure. I uh... I actually think you're right. Maybe I should go back to school soon. KAYLA Why the sudden change? EMMA I don't know I guess I just don't want to be alone anymore. Maybe it's my time to rejoin society. I think that's what Lilly would do. KAYLA Yea but you don't have to do anything because you think Lilly would do it. People would understand if you needed more time. EMMA Really it's okay. And it's not just because of her. It's because of me too. KAYLA (looks at school and then to Emma) You ready? EMMA Yea.</p>	Master	POV	KAYLA, EMMA
20.3	<p>Kayla gets out of the car and helps Emma with her wheelchair and getting out of the car.</p>	Very Wide Shot	POV	
21.1	<p>There is a gathering of people sitting in the auditorium as a slideshow of Lilly is playing. It seems more like a funeral than birthday memorial vigil.</p>	Wide	POV	
21.2	<p>People start to whisper a little bit as Emma comes into the room. Everyone seeing her is a little taken aback.</p>	Montage		
21.3		Medium	POV	

	In the front of the room, there is a girl sharing a story about a memory of Lilly. She sits down quietly as somebody else says--			
21.4	person #1 Is there anyone else who would like to share something about Lilly?	Medium	POV	PERSON #1, EMMA
21.5	EMMA I would. Emma wheels herself up to the front.	Medium	POV	EMMA
21.6	EMMA (to crowd) Hi everyone. I am Lilly's friend, Emma. Today is Lilly's favorite day of the year. She loved other people's birthdays and she loved parties, so her birthday was always pretty epic. In fact if she was here right now, she would probably say that she would want to turn on some music and break out the confetti. (beat and then) Um... In English our latest assignment was write about someone who impacted your life, how and why. (taking out paper) I'm still not finished with it, but I think that you would want to hear it. (reads paper) "The person who has impacted my life the most was my best friend, Lilly. She was the funniest and happiest girl I knew. If you were lucky enough to talk to her, let alone be friends with her, she always would make you feel like the coolest person in the room."	Medium	POV	EMMA

21.7	While she is reading her speech. There is a MONTAGE of shots of people watching her speak. This includes FRIENDS, TEACHERS, ETC. People who knew Lilly.	Montage	POV	EMMA
21.8	EMMA (cont'd) "Although she is gone now, she did leave her impact not just on me, but on all the people she knew. This was to embrace life's challenges and look for something good in the bad as she did. How, you ask? By making people feel better by showing them the positive side of every situation. Living without a bit of happiness and focusing on just the negative is not worth it. And that is how I'm going to remember her, not how she died, but how she lived. It may have taken me some time to realize it, but I now know that her memory is best honored by those who loved and cared for her. And the best way to honor that, is to live with joy and celebrate her life the way she did..." (looks back at crowd and says) Happy Birthday, Lilly.	Medium	POV	EMMA