

ISM Interview #1 Notes

1. Professional Name: Grace Hathaway
2. What would you say is your job title?
 - a. Producer, Videographer, Editor
3. Can you give me a description of your job duties?
 - a. She does marketing and client videos as well as short films
4. How would you break down the percentage of time you spend on the different areas of your job duties?
 - a. Mostly a producer but does a little videography and editing too
5. What do you see as the most rewarding part of your job?
 - a. Working with a team. The entire team at Twitchy Dolphin Flix met at the University of Texas at Austin in the Radio-Television-Film school so they all get along and it is fun to work with your family.
6. What do you see as the most challenging part of your job?
 - a. Manage a budget and be ready for any problems that come your way
7. What skills do you feel are particularly important in doing your job?
 - a. Being able to edit,
8. What coursework or preparation do you feel was the most helpful in preparing for your job?
 - a. She went to a NYU summer program for film production and then went to a UT Austin in one of the most prestigious film schools in the country!
9. Have you worked in other, related areas to the job?

- a. No she went to UT for film and right as she got out she started the company.
Besides from being a producer, she is also a videographer and editor. She also does photography and design on the side. And independent video work
10. What advice do you have for me or for someone just getting started in the field?
- a. Keep at it study hard, meet new people
11. What qualities does a person need to be successful in the field of film and video production?
- a. Hardworking, have drive, and ambition, commitment. Also being able to work with a team there is a lot of collaboration that is in our company. Also be willing to compromise. Things don't always go your way while filming so you need to think on your feet.
12. What goes into coming up with a fresh idea for a new project? How do you keep your projects original?
- a. She is a producer, but the director James is charge of creativity and originality for projects. It takes various phases to come up with ideas and they mostly come up with ideas as a team and bounce back on one another
13. How much do you have to compromise as a filmmaker because of financial restrictions, business, or politics?
- a. Her company is considered micro-budget so that can get in the way of producing. Sometimes they have to film in somebody's apartment, have food donated to the set, and other comprises to make sure the film keeps going
14. What's harder as a filmmaker: getting started or being able to keep going?
- a. Getting started, it's is a hard business to get a foothole in but you have to get your name out there, try to either find or make work, and connect with others.

15. What would you say is the one mistake most filmmakers make, regardless of experience?\

- a. Some filmmakers don't want to compromise by either keeping too much in their film or not editing out parts. Sometimes filmmakers have a specific story in mind. However, while they film, the story takes on a life of its own and they are unwilling to compromise on storyline.